

Clive Whitburn

Because She Has Lived

A Capella Choir
SATB
With optional
piano / organ

Because She has Lived

Clive Whitburn
Lyrics: David Harkins

♩=110

SOPRANO

ALTO

TENOR

BASS

Piano/Organ (Optional)

pp

pp

Gently *mp*

You can

5

shed tears that she is gone Or you can smile_ be -

p

Ah

(8)

10

cause she has lived you can close your eyes— and pray that she'll come

p Close your eyes and

p Close your eyes and

8va

15

back Or you can o - pen your eyes— and see—

o - pen your eyes o - pen your

pray she'll come back o - pen your eyes and see

pray she'll come back o - pen your eyes— see

8va

20

all she has left Your heart can be em - pty be -
 eyes Your heart can be em - pty be -
 all she's left Your heart can be em - pty be -
 all she's left your heart can be em - pty be -

(8) 8va

25

cause you can't see her Or you can be full of the love you shared
 cause you can't see her or you can be full of the love you shared
 cause_ you cant see her or you can be full of the love you shared the love you
 cause_ you can't see her or be full of the love you

8va

30

— The love you shared Ah

— The love you shared Ah

shared. The love you shared

shared. The love you shared Ah

(8) | *8va*

35

Ah

Ah or you can be

mf
You can turn your back on to-mo-row and live yes-ter-day

Ah

(8)

40

mf
You can re - mem - ber

mp
happ - y for to - mo - row be - cause of yes - ter - day re - -

mp
happ - y for to - mo - row Because of yes - ter - day re -

mp
Ha - ppy be - cause of yes - ter - day re - mem - ber

(8) *8va*

45

her and on - ly that she's gone or you can che - rish her mem - ory

mem - ber her or you can che - rish her mem - ory

mem - ber her re - mem - ber che - rish her mem - ory

her re - mem ber her che - rish her mem - ory

(8) *8va*

50

and let it live on_____ You can cry and close your

and let it live on_____ cry

cher-ish her mem-ory on live_ on_ cry close your

cher-ish and let it live on on_ cry

(8)

8va

55

mind_ be_ emp - ty turn your back or you can do what she'd want what she'd

cry be emp - ty turn your back or do what

mind_ be_ emp - - ty or do what she'd want

be emp - - ty or do what she'd want what she'd

(8)

f

8va

60

want Smile o - pen your

she'd want what she'd want, *f* Smile smile o - pen your

do what she'd want *f* Smile smile o - pen you

want what she'd want Smile smile o - pen you

(8)

65

eyes love love and go on

eyes o - pen your eyes love love and go on

eyes love love and go on

eyes love love and go on

(8)

mf

8va

mf