

Clive Whitburn

Soft Rains

For Chorus and Piano

www.clivewhitburn.com

The Furies

War is the mistress of enormity,
Mother of mischief, monster of deformity;
Laws, manners, arts she breaks, she mars, she chases,
Blood, tears, bowers, towers, she spills, smites, burns, and
razes.
Her brazen teeth shake all the earth asunder:
Her mouth a firebrand, and her voice a thunder,
Her looks are lightning, every glance a flash,
Her fingers guns that all to powder smash;
Fear and despair, flight and disorder, post
With hasty march before her murderous host.
As burning, waste, rape, wrong, impiety,
Rage, ruin, discord, horror, cruelty,
Sack, sacrilege, impunity and pride are still stern consorts by
her barbarious side;
And poverty, sorrow, and desolation
Follow her armies' bloody transmigration.

Guillaume de Salluste Du Bartas (1544 – July 1590)
Translated by Joshua Sylvester (1563-1618)

There Will Come Soft Rains

There will come soft rains and the smell of the ground,
And swallows circling with their shimmering sound;

And frogs in the pools singing at night,
And wild plum trees in tremulous white;

Robins will wear their feathery fire,
Whistling their whims on a low fence-wire;

And not one will know of the war, not one
Will care at last when it is done.

Not one would mind, neither bird nor tree,
If mankind perished utterly;

And Spring herself, when she woke at dawn
Would scarcely know that we were gone.

Sara Teasdale (1884-1933)

Soft Rains

Music by Clive Whitburn
Words by Joshua Sylvester (1563-1618)
Sara Teasdale (1884-1933)

$\text{♩} = 65$
Gently *pp* 5

Soprano 1
War is the mi - stress _____ the mi-stress the mi-stress of e-

Soprano 2
pp
War is the mi - stress stress _____ the mi-stress the mi-stress of e-

Soprano 3
pp
War is the mi - stress stress _____ the mi-stress the mi-stress of e-

Alto 1
pp
War is the mi - stress the mi-stress the mi-stress of e-

Alto 2
pp
War is the mi - stress _____ the mi-stress the mi-stress of e-

Tenor 1

Tenor 2

Bass 1

Bass 2

Piano
 $\text{♩} = 65$

10 15

S. 1
nor-mi-ty e - nor-mi-ty__ e -nor - mi-ty__ Mo - ther of mis - chief

S. 2
nor-mi-ty e - nor-mi-ty__ e -nor - mi-ty__ Mo - ther of mis - chief.

S. 3
nor-mi-ty e - nor-mi-ty__ e -nor - mi-ty__ Mo - ther of mis - chief. Mo -

A. 1
nor-mi-ty e - nor-mi-ty__ e -nor - mi-ty__ Mo -ther of mis - chief. Mo - ther

A. 2
nor-mi-ty e - nor-mi-ty__ e -nor - mi-ty Mo -ther of mis - chief. Mo - ther

p with increasing venom 20

S. 1
Mon - ster of de - for - mi - ty__

S. 2
Mon - ster of de - for - mi - ty__

S. 3
ther mo - ther__ Mon - ster__ of de - for - mit - ty__

A. 1
the mo - ther__ Mon - ster of de - for - mi - ty__

A. 2
the mo - ther__ Mon - ster__ of de - for - mi - ty__

mp

25

S. 1
de - for - mi - ty de - for - mi - ty de - for - mi - ty

S. 2
de - for - mi - ty de - for - mi - ty de - for - mi - ty

S. 3
de - for - mi - ty de - for - mi - ty de - for - mi - ty

A. 1
de - for mi - ty de - for mi - ty de - for - mi - ty

A. 2
de - for - mi - ty de - for - mi - ty de - for - mi - ty

T. 1
p with increasing venom
Mon - ster of de - for - mi - ty de - for - mi - ty de - for - mi - ty

T. 2
p with increasing venom
Mon - ster - of de - for - mi - ty de - for - mi - ty

B. 1
mp
de - for - mi - ty

B. 2
mp
de - for - mi - ty

insistent 30 ♩ = 165

S. 1 de - for - mi - ty

S. 2 de - for - mi - ty

S. 3 de - for - mi - ty

A. 1 de - for - mi - ty

A. 2 de - for - mi - ty

T. 1 de - for - mi - ty

T. 2 de - for - mi - ty

B. 1 de - for - mi - ty

B. 2 de - for - mi - ty

Pno. ♩ = 165

f

35 with venom

T. 1 Blood tears bowers towers Blood tears bowers towers

B. 1 *f* with venom Blood tears bowers towers Blood tears bowers towers

B. 2 *f* with venom Blood tears bowers towers Blood tears bowers towers

Pno.

with venom *f*

S. 1 Laws_____

with venom *f*

S. 2 Laws_____

with venom *f*

S. 3 Laws_____

with venom *f*

A. 1 Laws

with venom *f*

A. 2 Laws

with venom *f*

T. 1 Blood tears bowers towers Blood tears bowers towers Laws_____

with venom *f*

with venom *f*

T. 2 Blood tears bowers towers Blood tears bowers towers Laws_____

B. 1 Blood tears bowers towers Blood tears bowers towers

B. 2 Blood tears bowers towers Blood tears bowers towers

Pno. *ff*

S. 1
 ma-nners arts she breaks

S. 2
 ma-nners arts she breaks

S. 3
 ma-nners arts she breaks

A. 1
 ma-nners arts she breaks

A. 2
 ma-nners arts she breaks

T. 1
 ma-nners arts she breaks

T. 2
 ma-nners arts she breaks

B. 1
f
 Blood tears bowers towers Blood tears bowers towers

B. 2
f
 Blood tears bowers towers Blood tears bowers towers

Pno.

50

S. 1 *f*
She

S. 2 *f*
She

S. 3 *f*
She

A. 1 *f*
She

A. 2 *f*
She

T. 1 *f*
Blood tears bowers towers Blood tears bowers towers _____ She

T. 2 *f*
Blood tears bowers towers Blood tears bowers towers _____ She

B. 1 _____ Blood tears bowers towers Blood tears bowers towers _____

B. 2 _____ Blood tears bowers towers Blood tears bowers towers _____

Pno.

55 60

S. 1
mars she cha - ses she spills smites burns and

S. 2
mars she cha - ses she spills smites burns and

S. 3
mars she cha - ses she spills smites burns and

A. 1
mars she cha - ses she spills smites burns and

A. 2
mars she cha - ses she spills smites burns and

T. 1
mars she cha - ses she spills smites burns and

T. 2
mars she cha - ses she spills smites burns and

Pno.

The piano accompaniment consists of two staves. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat), and the time signature is 4/4.

ff 65 Angry

S. 1 ra - zes Her bra - zen teeth shake
ff Angry

S. 2 ra - zes Her bra - zen teeth shake
Angry *ff*

S. 3 ra - zes Her bra - zen
Angry *ff*

A. 1 ra - zes Her bra - zen
Angry *ff*

A. 2 ra - zes Her

T. 1 ra - zes

T. 2 ra - zes

Pno.

S. 1 all the earth a - sun - der a - sun - der

S. 2 all the earth a - sun - der a - sun - der

S. 3 teeth shake all the earth a - sun - der a - sun - der

A. 1 teeth shake all the earth a - sun - der a - sun - der

A. 2 bra - zen teeth shake all the earth a - sun - der a - sun - der

Pno.

75

ff

S. 1 Her mouth a fire - brand and her voice a thun - der

ff

S. 2 Her mouth a fire - brand and her voice a thun - der

ff

S. 3 Her mouth a fire - brand and her voice a thun - der

ff

A. 1 Her mouth a fire - brand and her voice a thun - der

ff

A. 2 Her mouth a fire - brand and her voice a thun - der

Pno.

S. 1 a thun - der thun-der_

S. 2 a thun - der thun-der_

S. 3 a thun - der thun-der_

A. 1 *ff* a thun - der thun-der_

A. 2 *ff* a thu - der thun-der_

T. 1 Her *ff*

T. 2 Her *ff*

B. 1 Her *ff*

B. 2 Her *ff*

Pno.

Detailed description: This is a page of a musical score for a vocal ensemble and piano. The page is numbered 14 in the top left and 80 in the top center. It features eight staves for voices and two for piano. The vocal parts are labeled S. 1, S. 2, S. 3, A. 1, A. 2, T. 1, T. 2, B. 1, and B. 2. The piano part is labeled Pno. The lyrics for the vocal parts are 'a thun - der' and 'thun-der_'. The piano part has a complex accompaniment with many beamed notes. The dynamic marking *ff* (fortissimo) is used for the vocal parts starting from the second measure. The vocal parts have a melodic line with a long note at the end of the phrase. The piano part has a rhythmic accompaniment with many beamed notes.

ff

S. 1
 Fear and de - spair

ff

S. 2
 Fear and de - spair

ff

S. 3
 Fear and de - spair

ff

A. 1
 Fear and de - spair

ff

A. 2
 Fear and de - spair

T. 1
 looks are light - ning e - very glance a flash

T. 2
 looks are light - ning e - very glance a flash

B. 1
 looks are light - ning e - very glance a flash

B. 2
 looks are light - ning e - very glance a flash

Pno.
 Musical accompaniment for piano

S. 1 *90*
 flight and dis - or - der _____ post _____

S. 2
 flight and dis - or - der _____ post _____

S. 3
 flight and dis - or - der _____ post _____

A. 1
 flight and dis - or - der _____ post _____

A. 2
 flight and dis - or - der _____ post _____

T. 1
 _____ Her fin - gers guns _____ that all to pow - der _____

T. 2
 _____ Her fin - gers guns _____ that all to pow - der _____

B. 1 *f*
 _____ Her fin - gers guns _____ that all to pow - der _____

B. 2
 _____ Her fin - gers guns _____ that all to pow - der _____

Pno.

95

ff

100

S. 1
 with ha - sty march be-fore her mur - derous host

S. 2
 with ha - sty march be-fore her mur - derous host

S. 3
 with ha - sty march be-fore her mur - derous host

A. 1
 with ha - sty march be-fore her mur - derous host

A. 2
 with ha - sty march be-fore her mur - derous host

T. 1
 smash

T. 2
 smash

B. 1
 smash

B. 2
 smash

Pno.
ff

S. 1 *fff* As bur - ning - waste rape wrong im - pi - e - ty rage

S. 2 *fff* As bur - ning - waste rape wrong im - pi - e - ty

S. 3 *fff* As bur - ning - waste rape wrong im - pi - e - ty

A. 1 *fff* As bur - ning - waste rape wrong im - pi - e - ty rage

A. 2 *fff* As bur - ning - waste rape wrong im - pi - e - ty

T. 1 *fff* As bur - ning - waste rape wrong im - pi - e - ty rage

T. 2 *fff* As bur - ning - waste rape wrong im - pi - e - ty

B. 1 *fff* waste rape wrong im - pi - e - ty rage

B. 2 *fff* waste rape wrong im - pi - e - ty

Pno. *fff*

S. 1
Rage ru - in - ho - rror - cruel-ty

S. 2
rage Rage ru - in - ho - rror - cruel - ty

S. 3
rage Rage ru - in - ho - rror - cruel - ty

A. 1
Rage ru - in - ho - rror cruel - ty

A. 2
rage Rage ru - in - ho - rror - cruel - ty

T. 1
Rage ru - in - ho - rror - cruel - ty

T. 2
rage Rage ru - in - ho - rror - cruel - ty

B. 1
ho - rror cruel - ty

B. 2
rage ho - rror - cruel - ty

Pno.

Detailed description: This is a page of a musical score for a vocal ensemble and piano. The score is in G major (one sharp) and 4/4 time. It consists of ten staves. The vocal parts are Soprano 1 (S. 1), Soprano 2 (S. 2), Soprano 3 (S. 3), Alto 1 (A. 1), Alto 2 (A. 2), Tenor 1 (T. 1), Tenor 2 (T. 2), Bass 1 (B. 1), and Bass 2 (B. 2). The piano part (Pno.) is at the bottom. The lyrics are: 'Rage ru - in - ho - rror - cruel-ty'. The music features a mix of half notes, quarter notes, and eighth notes, with some parts having slurs and ties. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

120

125

S. 1
sa-cri - lege im - pun - i - ty and

S. 2
sa-cri - lege im - pun - i - ty and

S. 3
sa-cri - lege im - pun - i - ty and

A. 1
sa-cri - lege im - pun - i - ty and

A. 2
sa-cri - lege im - pun - i - ty and

T. 1
sa-cri - lege im - pun - i - ty and

T. 2
sa-cri - lege im - pun - i - ty and

B. 1
sa-cri - lege im - pun - i - ty and

B. 2
sa-cri - lege im - pun - i - ty and

Pno. *ff*

Detailed description: This is a page of a musical score for a choral and piano ensemble. It features ten vocal staves (Soprano 1-3, Alto 1-2, Tenor 1-2, Bass 1-2) and a piano accompaniment. The lyrics are 'sa-cri - lege im - pun - i - ty and'. The piano part is marked *ff* and features a rhythmic pattern of eighth and sixteenth notes. The score includes measure numbers 120 and 125. The vocal parts are written in treble clef, while the piano part is in bass clef. The lyrics are placed below the vocal staves, and the piano part has its own staff at the bottom.

The musical score consists of ten staves. The first nine staves are for voices: S. 1, S. 2, S. 3, A. 1, A. 2, T. 1, and T. 2. The tenth staff is for the piano (Pno.). The lyrics are: "pride are still stern con - sorts - by her -". The piano part features a bass line with chords and a melodic line, including a *ff* dynamic marking.

S. 1
bar - berous side And

S. 2
bar - berous side And

S. 3
bar - berous side

A. 1
bar - berous side

A. 2
bar - berous side

T. 1
bar - berous side And

T. 2
bar - berous side And

B. 1
And

B. 2
And

Pno.
ff

Detailed description: This is a page of a musical score for a vocal ensemble and piano. The page is numbered 135 at the top center and 23 at the top right. The score consists of ten staves. The first seven staves are for voices: Soprano 1 (S. 1), Soprano 2 (S. 2), Soprano 3 (S. 3), Alto 1 (A. 1), Alto 2 (A. 2), Tenor 1 (T. 1), and Tenor 2 (T. 2). The lyrics 'bar - berous side' are written below the vocal lines, with a long horizontal line underneath indicating a sustained note. The word 'And' appears at the end of the vocal lines for S. 1, S. 2, T. 1, and T. 2. The eighth and ninth staves are for Basses (B. 1 and B. 2), and the tenth staff is for Piano (Pno.). The piano part features a bass line with a forte (*ff*) dynamic marking. The overall tempo is marked 'And'.

S. 1
po-ver - ty - so - row and de - so - la - tion

S. 2
po-ver - ty - so - row and de - so - la - tion

S. 3
and po-ver - ty - so - row and de - so - la - tion

A. 1
and po-ver - ty - so - row and de - so - la - tion

A. 2
and po-ver - ty - so - row and de - so - la - tion

T. 1
po - ver - ty so - row and de - so - la - tion

T. 2
po - ver - ty so - row and de - so - la - tion

B. 1
po - ver - ty so - row and de - so - la - tion

B. 2
po - ver - ty so - row and de - so - la - tion

Pno.

145

fff

S. 1
fo - llow her ar - mies bloo - dy trans - mi - gra -

S. 2
fo llow her ar - mies bloo - dy trans - mi - gra - - - tion

S. 3
fo - llow her ar - mies bloo - dy trans - mi -

A. 1
fo llow her ar - mies bloo - dy trans - mi - gra - - - tion

A. 2
fo llow her ar - mies bloo - dy trans - mi - gra - - - tion

T. 1
fo llow her ar - mies bloo - dy trans - mi - gra - - - tion

T. 2
fo llow her ar - mies bloo - dy trans - mi - gra - - - tion

B. 1
fo llow her ar - mies bloo - dy trans - mi - gra - - - tion

B. 2
fo llow her ar - mies bloo - dy trans - mi - gra - - - tion

Pno.

150 *ppp* 155

S. 1
- tion

S. 2 *ppp*

S. 3
gra - - - tion *ppp*

A. 1 *ppp*

A. 2 *ppp*

T. 1 *ppp*

T. 2 *ppp*

B. 1 *ppp*

B. 2 *ppp*

Pno.

Detailed description: This page of a musical score, numbered 26, contains measures 150 through 155. It features ten staves: four vocal staves (Soprano 1, Soprano 2, Soprano 3, Alto 1, Alto 2, Tenor 1, Tenor 2) and two bass staves (Bass 1, Bass 2), plus a piano accompaniment staff at the bottom. The vocal parts are written in treble clef, while the piano accompaniment is in bass clef. The lyrics 'tion' and 'gra - - - tion' are distributed across the vocal staves. The dynamic marking *ppp* (pianissimo) is indicated at the beginning and end of the vocal lines. The piano accompaniment consists of a steady bass line with chords and some melodic movement in the right hand.

S. 1 *pppp* 160 165

S. 2

S. 3 *pppp*

A. 1

A. 2

T. 1

T. 2

B. 1 *pppp*

B. 2 *pppp*

Pno. *pp*

Detailed description: This is a page of a musical score for a vocal ensemble and piano. The score is arranged in ten staves. The top nine staves are for voices: Soprano 1 (S. 1), Soprano 2 (S. 2), Soprano 3 (S. 3), Alto 1 (A. 1), Alto 2 (A. 2), Tenor 1 (T. 1), Tenor 2 (T. 2), Bass 1 (B. 1), and Bass 2 (B. 2). The bottom staff is for the piano (Pno.). The music is written in treble clef for the voices and bass clef for the piano. The tempo is marked as 160. The dynamic marking *pppp* (pianissimo) is used for the vocal parts, and *pp* (pianissimo) is used for the piano. The score shows a melodic line for Soprano 1 and Bass 1, with other voices providing harmonic support. The piano part features a rhythmic accompaniment in the left hand and a melodic line in the right hand.

S. 1

S. 2 *pp*
There will__ come soft rains_____ There will__ come soft

S. 3

A. 1 *pp*
There will__ come soft rains_____ There will__ come soft

A. 2 *pp*
There will__ come soft rains_____ There will__ come soft

B. 1

B. 2

Pno.

Detailed description: This is a musical score for a choir and piano. It consists of eight staves. The top staff (S. 1) is for Soprano 1 and contains a melodic line with a long slur. The second staff (S. 2) is for Soprano 2, featuring lyrics and a melodic line starting with a piano (*pp*) dynamic. The third staff (S. 3) is for Soprano 3 with a melodic line. The fourth staff (A. 1) is for Alto 1, with lyrics and a melodic line starting with *pp*. The fifth staff (A. 2) is for Alto 2, with lyrics and a melodic line starting with *pp*. The sixth staff (B. 1) is for Bass 1 with a melodic line. The seventh staff (B. 2) is for Bass 2 with a melodic line. The eighth staff (Pno.) is for piano, showing a bass line with chords and a treble line with chords, both with long slurs.

175 180

S. 1

S. 2 rains soft rains

S. 3

A. 1 rains soft rains

A. 2 rains soft rains

B. 1

B. 2

185 $\text{♩} = 65$ 190

ppp

S. 1 There will come soft rains and the smell of the ground and swallows circling with their

ppp

S. 2 There will come soft rains swallows circling with their

ppp

S. 3 There will come soft rains

ppp

A. 1 There will come soft rains smell of the ground swa - -

ppp

A. 2 There will come soft rains soft rains

S. 1
shi - mmer - ing sound

S. 2
shi - mmer-ing shi - mmer-ing sound

A. 1
llows shi - mmer-ing sound

A. 2
ppp shi - mmer-ing sound

T. 1
ppp There will come soft

T. 1
rains and frogs in the pools sing - ing at night and

T. 2
ppp There will come soft rains and frogs in the pools and wild plum trees in

B. 1
ppp There will come soft rains and frogs sing at night and

B. 2
ppp wild plum trees in

200

205

ppp

S. 1
There will come soft rains Ro - bins will

S. 2
There will come soft rains

S. 3
There will come soft

T. 1
wild plum trees in tre - mu - lous white

T. 2
tre - mu-lous - tre - mu - lous white

B. 1
wild plum trees in white Soft rains

B. 2
tre - mu - lous white. Soft rains



210

S. 1
wear their fea - the - ry fire whi - stling theirwhims on a low fence

S. 2
Ro - bins will wear their fea - the-ry fire whi - stling their whims on a

S. 3
rains

A. 1
ppp
Ro - bins will wear their fea - the-ry fire whi - stling their whims on a

B. 1
ro bins wear their fea - the - ry fea - the-ry fire on a

B. 2
ro bins wear their fea - the - ry fea - the-ry fire on a

S. 1 wire

S. 2 low fence wire

A. 1 low fence wire *ppp* not one will care at

A. 2 *ppp* not one will care not one would

T. 1 *ppp* And not one will know of the war not one

T. 2 *ppp* not one will know of the war not one

B. 1 low fence wire

B. 2 low fence wire



S. 1 *pp* And not one would mind *pp* if man-kind pe-rished

S. 2 *pp* nei-ther bird

S. 3 *pp* bird or tree

A. 1 last at last when it is done *pp* bird or tree if

A. 2 *pp* care when it's done *pp* bird or tree if

T. 2 will care when it's done

235 240

S. 1
pe-rished u - tter-ly And Spring her self Spring her self And Spring her

S. 2
pe - rished u - tter - ly Spring Spring her - self spring her - self

S. 3
pp
Spring Spring Spring

A. 1
man - kind pe - rished pe - rished u - tter-ly, Spring Spring Spring

A. 2
man - kind pe - rished u - tter-ly Spring Spring Spring

T. 1
Spring Spring Spring



245 250

S. 1
self when shewoke at dawn would scarce-ly know that we were gone wouldscarce ly

S. 2
woke at dawn scarce - ly know that we were gone

S. 3
woke woke at dawn

A. 1
pp
scarce - ly know that we were gone

A. 2

T. 1
Spring her self woke woke at dawn

255

S. 1 know_ that we that we that we were_

S. 2 we that we that we were_

A. 1 we that we that we were_

A. 2 that we that we were_

260 265

S. 1

S. 2

A. 1

A. 2 *pppp* gone_ *to nothing*