

Clive Whitburn

No Man Is An Island

For
A Cappella Chorus
SATB

No Man Is An Island

Clive Whitburn
John Donne

$\text{♩} = 80$ *mp* 5

SOPRANO
No man

ALTO
mp
No man

TENOR
mp
No man

BASS

mp 10 *mp*

S.
No man is an is-land No man is an

A.
mp *mp*
No man is an is-land No man is an

T.
mp *mp*
No man is an is-land No man is an

B.
mp
No man No man

S. is- land

A. is- land No man No man is an

T. is-land an is-land No man No man is an

B. *mp* No man No man is an

S. *f* 20 En - tire of it self **A**

A. is land No man is an

T. is land No man is an

B. is land

25 30

S. is- land _____ No man's an is-land en - tire of it - self _____

A. is- land _____ No man No man Each is a *mf*

T. is-land an is-land No man's an is- land _____ No man Each is a *mf*

B. *f* No Man no man's an is - land an is - land Each is a *mf*

mf 35

S. Each is a part a part of the con-ti - nent _____ A part _____ a

A. part a part part of the con - ti _____ nent a

T. part a part of the con - ti nent _____ A part _____ a

B. part a part part of the con - ti nent _____ A part _____ a

40 **B** *f* *mf*

S. part of the main If a clod be washed a way by the

A. part of the main If a clod be washed a

T. part of the main

B. part of the main If a

45 50 *f* *mf*

S. sea washed a way

A. way by the sea a way

T. washed a way washed a way

B. clod be washed a way washed a way

55 washed a way 60

S. washed a - way washed by the sea

A. by the sea *mp* Eu rope

T. by the sea

B. by the sea the sea

mp 65

S. *mp* Eu - rope Eu - rope is the less

A. Eur - rope is the less

T. *mp* Eu - rope Eu - rope is the less

B. *mp* Eu rope

70

S. Eu-rope is the less

A. Eu-rope is the less

T. Eu-rope is the less

B. Eu - rope Eu - rope

Eu - rope

C 75 *mf*

S. As well as if as well as if a pro-mon - to - ry were

A. *mf* as well as if as well as if a pro-mon

T.

B. *mf* as well as if as well as if

S. *mf* as well as if _____ as well as if

A. *mf* to - ry were _____ as well as if _____ as well as if any man-or

T. *mf* as well as if _____


B. _____ a pro-mon-to-ry were _____


S. _____ any- man - or of thine own as well as if _____

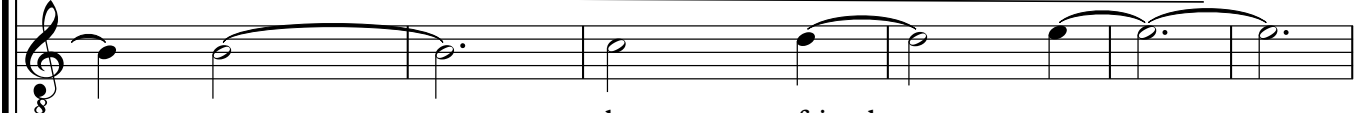
A. of thine own or of thy friends


T. _____ any man-or of thine own or of thy friends _____

B. *mf* as well as if _____ as well as if _____

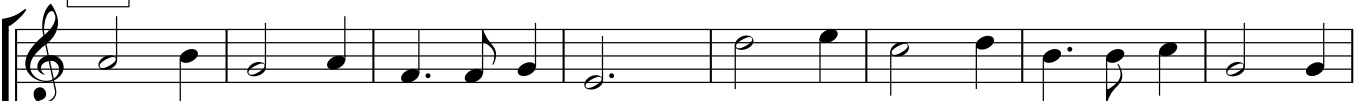
S.  any man-or of thine own were or_ of thy friends were thy friends were

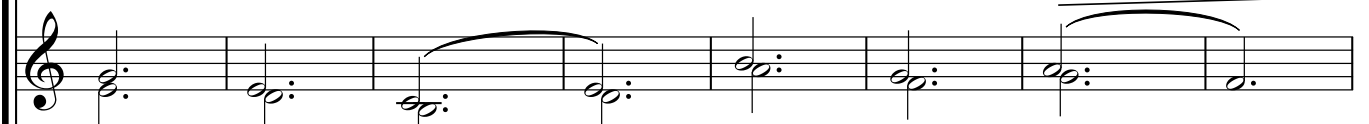
A.  were_ thy friends were_


T.  were_ thy friends were_


B.  *f*
_ any man-or of thine own were or_ of thy friends were thy friends were_

D

S.  Each man's death di - mi - ni-shes me Each man's death di - mi - ni-shes me For

A.  Each man's death_ Each man's death_

T.  Each man's death_ Each man's death_

B.  Each man's death_ Each man's death_

10

100 *mf* 105

S. I am in-volved in I am in-volved in I am in volved For

A. I am in - volved in man - kind in

T. I am in- volved in man - kind For I am involved For

B. I am in-volved in man-kind For I am involved in man-kind

E

110

S. I am in volved in man kind There fore ___ ne - ver ___ send to know ___

A. man - kind man-kind There fore ___ ne - ver ___ send to know ___

T. I am in volved in man-kind There fore ___ ne - ver send to know to

B. I am in volved in man-kind There fore ___ ne - ver send to know to

115 *mp* 120

S. For whom the bell tolls for whom the bell tolls

A. *mp* the bell tolls bell
For whom the bell tolls For whom the bell tolls

T. *mf* *mp*
know For whom the bell For whom the bell tolls

B. *mf* *mp*
know For whom the bell tolls for whom the bell

p 125

S. it tolls it tolls

A. bell tolls bell tolls it tolls it tolls

T. it tolls it tolls

B. tolls it tolls it tolls

mf

mp

S. *mf* *mp*
for thee

A. *mf* *mp*
for thee

T. *mf* *mp*
for thee

B. *mf* *mp*
for thee

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in a common time signature and features a key signature of one sharp (F#). The lyrics for all parts are "for thee". The Soprano part begins with a dynamic marking of *mf* and a rehearsal mark of 130. The Alto, Tenor, and Bass parts also begin with *mf* and transition to *mp* later in the phrase. The music consists of a single melodic line for each voice, with the lyrics "for" and "thee" aligned with the notes. The Soprano part has a fermata over the final note. The Alto, Tenor, and Bass parts have a fermata over the final note. The score is presented on four staves, with the Soprano staff at the top and the Bass staff at the bottom.